

January 19th, 2018

To: CHS Band Students/Parents/Guardians
From: Mr. Williams
Re: **IHSA Solo & Ensemble 2018**

Dear Students/Parents/Guardians,

Believe it or not, the 2018 IHSA Solo and Ensemble Contest will be here before we know it. This year's contest is scheduled for **Saturday, March 3rd, at Benton Consolidated High School**. I am giving each student his or her solo/and or ensemble music. I have also attached Pam Finley's information. She will once again accompany band students this year.

It will be the responsibility of each student participating to: (1) contact Mrs. Finley or an accompanist of their own choosing, (2) learn the piece, (3) set-up rehearsal times with their accompanist, and (4) have their piece fully prepared for the performance on March 3rd. Calls should be made to set-up accompanist times by the end of January at the latest! **All woodwind, brass, piano, and string instruments will also be asked to play scales in addition to their solo. All percussionists performing a solo will be asked to play rudiments.** You can read more about these additional performance requirements on the back of this letter. If you have any questions, see me.

Solo and Ensemble is a great opportunity for students to experience a few aspects of what a professional musician must go through for a performance. This is a very rewarding part of our program and I expect each student participating to do very well.

I am looking forward to a very rewarding day at Benton Consolidated High School. Should you have any questions concerning the day or performances, please feel free to contact me. Thank you.

Sincerely,

Nicholas Williams
Director of CHS Bands
(618) 985 – 2940, ext 4187 (**CHS Band Office**)
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Instrumental Scales: *All wind and mallet instrument soloists will be required to play two of the following scales: Concert C, F, B Flat, E Flat, A Flat, D Flat and G Major, and a chromatic.* The judge will select the scales to be played. The scales listed, including the chromatic scale, will be called for in concert pitch and will be played two octaves, both up and down. This means that each player who plays a transposing instrument will have to transpose the given scale. They should be played at a tempo of not less than quarter note = 120. All scales for wind instruments shall be played two octaves where applicable but one octave where range restricts. Scales and the chromatic will be played from memory. Note, however, that instrumental solos themselves need not be memorized. *Stringed instruments will be required to play Concert C, G, D, A, E, and F three octaves. Stringed Bass will only play two octaves.* There is no chromatic scale required for strings.

Flute/Piccolo: Chromatic G to G

Oboe: Chromatic C to C

B Flat Clarinet: Chromatic E Flat to E Flat

B Flat Bass Clarinet: Chromatic E Flat to E Flat

E Flat Alto Saxophone: Chromatic F to F

B Flat Tenor Saxophone: Chromatic B Flat to B Flat

E Flat Baritone Saxophone: Chromatic F to F

Cornet, Treble Clef Baritone: Chromatic F to F

French Horn: Chromatic C to C

Trombone, Bass Clef Baritone: Chromatic F to F

B Flat Tuba: Chromatic F to F

Keyboard Percussion (Xylophone, Bells, Marimba): Chromatic C to C, two hands

Snare Drum and Multiple Percussion Solos: In addition to a prepared solo, all percussion (non-mallet) soloists must play one rudiment from each group per the judge's selection:

Roll Rudiments – Play one

- a. (4) Multiple bounce roll

b. (6) Double stroke roll

c. (7) Five stroke roll

d. (10) Nine stroke roll

Diddle Rudiments – Play one

e. (16) Single Paradiddle

f. (19) Single Paradiddle – diddle

Flam Rudiment – Play one

g. (20) Flam

h. (23) Flamacue

Drag Rudiments – Play one

i. (31) Drag

j. (38) Single Ratamacue

Note: The numbers listed next to the rudiments have been taken from the Percussive Arts Society recognized 40 rudiments. All rudiments must be played at a speed not less than quarter note = 120. They shall be played crescendo and decrescendo and not open to closed. Each rudiment should be played in 15 seconds or less. The judge shall select the rudiments to be played by the contestant. All rolls should be played double stroke. Combinations of brushes and sticks, also snare drum and tom-toms may be used. Trap outfits are permissible only when called for by the score.

Piano Solos: Piano soloists will be required also to play three of the following scales: Concert G, D, A, E, B or F, two octaves, with both hands. Piano solos may not be accompanied. Piano solos are not required to be memorized.

Accompanist for Solo and Ensemble:

Pam Finley (618) 727 – 4031

Accompanist Cost for Mrs. Finley

\$10 per rehearsal at her residence

\$10 for her service at the contest